Mathieu Michel Trio
AUDIO RIDER

v1.2 04.2026

Audio Requirements

We need a professionnal P.A (L-Acoustics, Meyer Sound, Adamson , etc...), aligned and set for the venue, **with subwoofers.**
The parameters must be accessible at all times during soundcheck and show. It can provide **105 dbA** in the whole venue.
Our FOH tech might bring his own desk, please check. If so, he needs a Cat5 cable from the stage to FOH (max 100m). Or analog lines at FOH.

We need at least 3 monitors, 15'' preferred.

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Input	**Instrument**	**Micro**	**Stand**
1	Kick Out	D6 / B52	Mini
2	Sn T	M201 / SM57	Small
3	Sn B	Clip	-
4	Hat	KM184 / Cond	Small
5	T I	D4 Clip / 904	-
6	T II	D4 Clip / 904	-
7	OHL	KM184 / Cond	Tall
8	OHR	KM184 / Cond	Tall
9	Kick SPD	DI	-
10	Snare SPD	DI	-
11	Hat SPD	DI	-
12	Stereo SPD	DI	-
13	Stereo SPD	DI	-
14	Tracks L	DI	-
15	Tracks R	DI	-
16	Bass DI	DI	-
17	Bass DPA	DPA 4099 Bass Clip	-
18	Bass Schoeps	Schoeps Cardio	Small
19	Trp	m160 (own)	-

Contact :

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